THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5892. *Monday, Nov.* 9, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday this house was fashionably attended to the repetition of *The Spanish Curate,* and *Fashionable Arrivals.*

HAY-MARKET THEATRE.

The Stranger was repeated on Saturday, with *My Little Adopted,* and the Burletta of *The King's Gardener.*

Olympic.—Oxenford's spirited Burletta, called *English Etiquette,* was again performed here on Saturday, and much applauded by a well filled house. *A Tale of the New Forest,* (*The Iron Chest,*) which was played here last season and noticed then by us, followed the first piece. Mr. Butler's *Sir Edward Mortimer* is a sensible and interesting performance, vastly superior to Charles Kean's. Mr. Butler was much applauded. A new Burletta, a sort of satire on the classics, entitled *The Roman Ladies,* was acted, for the second time, but it was by no means favorably received, and cannot last long. The plot turns on the circumstance described by Lampriere of a revolt among the Ladies of Rome, in consequence of one having gained information that by senatorial law each Roman was authorised in taking to himself two wives. The principal characters were well supported by Turnour, Roxby, and Mrs. Garrick, but however well the piece may be acted, it has not sufficient *esprit* to exist for more than a few nights. A host of novelties, *terrific* and comic, are underlined for immediate representation.

Princess's Theatre.—On Saturday evening, Beethoven's Battle Symphony was repeated, and proved the lion of the night, the great novelty in the selection, however, was the first appearance of Mr. Holt from Dublin and Edinburgh, who was introduced to the frequenters of this house as a solo performer on the trombone, and as such received the satisfactory proofs of success by loud and well merited applause at the hands of the audience. It may appear to many a strange circumstance that such an unwieldy instrument as the trombone can produce dulcet strains, when guided by the single skill of a solo performer, a visit, however, to this Theatre, will convince our readers that this notwithstanding is the case. Mr. Holt not only surprized but delighted his auditors. Haydn's "Surprise," the overture to "Preciosa," and a fantasia from the Opera of *Les Huguenots* were admirably performed, and the selection was altogether an excellent one.—The house was well attended.

E. & J. Thomas, Printers, Exeter Street, Strand.

QUEEN'S.—A new Drama, said to be very full of stirring incidents and dramatic effect, will be brought out at this pretty house to-night, it bears the title of *Jack the Painter.*

VICTORIA.—*Philip of Quarl; or, theShipwrecked Mariner,* will be revived here to-night, Mr.Howell will appear in the principal character.

Mr. Maywood, whose recent portraitures of *Sir Pertinax M' Sycophant,* and *Jock Howieson,* have been so greatly admired at the Haymarket Theatre, has entered into an engagement with the manager of the Surrey for a limited term. He appears at the latter Theatre to-night, as *Caleb,* in *The Bride of Lammermoor.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem,* painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery,* Egyptian Hall, Piccadilly is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum,* Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor.

Sir John Falstaff, ... Mr BARTLEY,
Justice Shallow... .....Mr F. MATTHEWS,
Master Slender....Mr C. MATHEWS,
Mr Ford. ....Mr COOPER
Mr Page...Mr DIDDEAR,
Fenton..Mr W. HARRISON, Dr Caius..Mr J. BLAND
Sir Hugh Evans..Mr MEADOWS,
Host of the "Garter," ....Mr GRANBY
Pistol..Mr W. H. PAYNE,
Nym.....Mr C. J SMITH,
Bardolph.....Mr AYLIFFE,
Robin.....Miss MARSHALL,
Mrs Ford.....Mrs NISBETT
Mrs Page.....Madame VESTRIS,
Anne Page.....Miss RAINFORTH
Mrs Quickly .. Mrs C. JONES.

Previous to the Comedy, the Band will perform the

Overture to .... 'Le Philtre,' .... Auber

Leader, Mr. HUGHES.

After which, (10th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart.....Mr W. FARREN,
Captain Maitland, Mr J. VINING,
Mr O'Brian .....Mr BROUGHAM,
Mr Fondleton, Mr BRINDAL, Daniel, Mr W. H. PAYNE
David Sureman, Mr BARTLEY,
Nix .... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, "**Lovely Night.**"
Published by Mr. CHAPPELL, 50, New Bond Street.
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

To-morrow, The Spanish Curate, Two in the Morning, and Fashionable Arrivals

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. Le Pre aux Clercs. .(1st Time) Herold

Valses .. Le bon Gout .. (1st Time) .. Strauss

Overture. .Le Siege de Corinth. .(1st Time) Rossini

Quadrille Militaire, M.S. .. (First Time) ..Musard
Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Grand Air from GUILLAUME TELL, .. Rossini
Tromboneal to, Cornet a Pistons, Herr KOENIG.

Introduction e Bolero, Violoncello, Mr. HANCOCK.
(His First Appearance.)

LOCKE'S Celebrated Music of **MACBETH.**

PART II.

Overture. .Euryanthe. .(First Time) C. M. Von Weber

Cent-Suisse, Quadrille, M. S. ..... Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Fantasia on 'The Hermit's Song,' from Der Freyschutz, Flute, Herr FRISCH, .. Frisch

Serenades .... Espagnoles .... Musard

Falstaff Quadrille, (Selected fiom Balfe's Opera—First Time) .... Musard

Galop Militaire Trumpet Obligato **Herr MULLER**

*** *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.

Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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